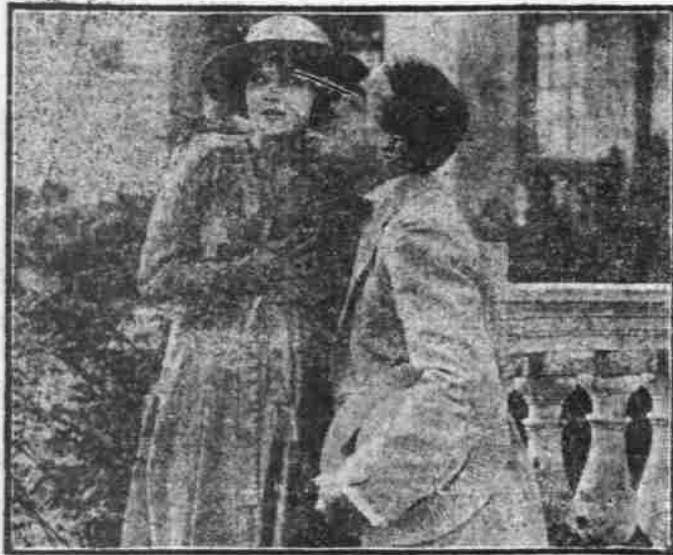


## SCREEN STARS WHO WILL SHINE FOR PATRONS OF THE MOVIES HERE



If this happens to be "Bab's Burglar," at Loew's Columbia, can you blame him for whispering, "I love you," or Marguerite Clark for listening to him?



You'll appreciate your Liberty bonds more than ever after seeing Miss Alice Brady's picturization of "Betsy Ross" at the Avenue Grand.



Whatever it is he's holding out to her, it doesn't seem to appeal much to Olga Petrova; maybe she hasn't anything to say because she's appearing in "Silence Sellers," at Crandall's later in the week.



If you visit the Apollo this week you will probably smile as broadly as are Lew Fields and the little lady who has been hearing one of his funny stories.



Harold Lockwood doesn't look as pleased as a man should who has a pretty girl in "Paradise Garden," but the man in the background may account for that; patrons of the Knickerbocker will get the explanation for it.

## At The Capital's Playhouses Theater Offerings Next Week

(Continued from Page Four.)

day the noted character actor, George Beban, will be pictured in the newest film success, "Lost in Transit." The program for Saturday will be headed by Anita King in an absorbing film drama, entitled "The Girl Angle." The daily program will be augmented by comedies, news and educational films, and orchestra concerts.

**CRANDALL'S.**  
The Augustus Thomas play, "The Burglar," furnishes the plot for the photodrama of the same name which will hold the screen at Crandall's today and tomorrow with Carlyle Blackwell the featured player. The story has to do with the affairs of William Lewis, a young college man, who becomes involved in an escapade which results in the shooting of a policeman. Believing himself the guilty one, he escapes to another town, settles down and makes good. Eventually, however, the affair of his college days is traced to him. Then follow a series of surprising and highly dramatic occurrences which make interesting screen fiction.

Julian Eltinge makes his debut as a film actor in "The Countess Charming," which is scheduled for showing on Tuesday and Wednesday. "The Lifted Veil," a story of love and regeneration, with Ethel Barrymore pictured in the leading role, will be shown Thursday and Friday, while "The Silence Sellers," with Olga Petrova featured, will be shown Saturday.

**SAVOY.**  
An unusual treat is in store for patrons of Crandall's Savoy today and tomorrow, for "Bab's Diary," the first of a series of photoplays founded on Mary Roberts Rinehart's widely read "Sub-Deh" tales will be screened there with Marguerite Clark pictured as the irrepressible Bab. Her elder sister is a debutante and the family expects to marry her off before Bab "comes out." The girl resents being forced into the background and makes a chance remark that leads the family to believe that she has a sweetheart of her own. The latter is only a vision, but to keep up the deception the girl writes affectionate notes to the unknown and then arranges to leave them where they will be read by the family. This situation leads to a number of delightfully humorous situations.

The schedule of attractions for the rest of the week is as follows: Tuesday, Carlyle Blackwell in "The Burglar"; Wednesday, Ethel Barrymore in "The Lifted Veil"; Thursday, June Elvidge in "Shall We Forgive Her?"; Friday, Alice Joyce in "The Alabaster Box"; Saturday, Julian Eltinge in "The Countess Charming."

**AVENUE GRAND.**  
"Rasputin, the Black Monk," a drama of particularly timely interest, will be seen at Crandall's Avenue Grand with a cast of popular favorites pictured in the leading roles. Among these are Montagu Love, June Elvidge, Julian Dean, Irving Cummings, and Arthur Ashley. The story has to do with Rasputin, the monk, who proved to be a power behind the throne and whose machinations were responsible, in a great measure, for the recent overthrow of the Romanoff dynasty in Russia.

**APOLLO.**  
"Rebecca of Sunnybrook Farm," a photo-adaptation of Kate Douglas Wiggin's delightful story of New England life, with Mary Pickford pictured in the titular role, is the attraction at Crandall's Apollo both today and tomorrow.

Rebecca Randall, one of a family of seven, goes to live with her spinster aunt, and her girlish pranks are beyond their understanding. The little girl, however, proves to be a ray of sunshine in the community, and plays an important part in the lives of some of the villagers. Of course Rebecca eventually grows up and her boyhood suitor comes to claim her, and the picture ends all such romantic dramas seem to do—with the hero and heroine in each other's arms.

Other attractions announced for the week are as follows: Tuesday, Lew Fields in "The Corner Grocer"; Wednesday, Madge Kennedy in "Baby Mine"; Thursday, Alice Joyce in "The Alabaster Box"; Friday, Edward Earle in "For France"; Saturday, Olga Petrova in "Exile."

**CENTRAL COLISEUM.**  
A number of events of particular interest have been arranged for the coming week for dancers, at the Central Coliseum.

Among these is a one-step contest, to be held tomorrow evening, for which a prize of \$250 in gold is offered. On Wednesday night, a Hal-Loewen masked carnival is announced. Prizes will be given to everybody attending and a special dancing contest will be held in which prizes will be given for the most grotesque costume and a separate prize for the most beautiful costume.

The dance hall will be specially decorated and a large orchestra will be provided.

**BURTON HOLMES.**  
The Burton Holmes travelogues begin their twenty-fifth season in Washington next Sunday evening, November 4, with "Australia" as the first subject of a series devoted to Mr. Holmes' journeyings around and across the Pacific.

It is a far cry from the fjords of New Zealand to the gold fields of Alaska and from the haunts of the indolent Polynesian to the bustling activity of Japan, but Burton Holmes has gone far afield this summer to present to his audiences a series of absolute novelties in the line of travelogues.

This is his twenty-fifth season as a lecturer on travel. His series will consist of five topics: "Australia," "New Zealand and Tasmania," "The South Sea Islands, including the Fiji, Tonga, Samoa and Hawaiian groups," "Japan in 1917," and "Alaska Today."

**AMUSEMENTS**  
**LYCEUM** Penna. Ave. At 11th.  
TWICE DAILY, 2:15-8:15.  
**BURLESQUE**  
**THE LIBERTY BOND BELLES**  
Bright, Catchy, Shapely Musical Girls with Quizzes, Puzzles and 20 others in Big Double Bill.  
The Financial Girls of War Times.  
Only the Admission is Cheap.  
50-30-20-10—War Tax 10%.

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**BEASCO.**  
"The Man Who Came Back" will come to the Beasco Theater Monday, November 5.

This remarkable play, by Jules Eckert Goodman, founded on a short story by John Fleming Wilson and produced by William A. Brady, has had a remarkable run in New York. Henry Hall will continue in Washington to "come back" over the same route which he began in New York in September, 1916.

**NATIONAL.**  
One of the most unusual plays in recent years, and one of the few that achieve the distinction of a year's run in New York, will be seen at the National, when A. H. Woods presents "Cheating Cheaters" for an engagement of one week beginning next Monday night. It is the work of Max Marcin, author of "The House of Glass," and comes direct from a season's run at the Eltinge Theater.

**B. F. KEITH'S.**  
Heading the B. F. Keith Theater bill next week will be the famous dancer, Beatie Clayton, assisted by Paisley Noon in Miss Clayton's own "Intimate Little Dances Revue of 1917." An extraordinary feature will be the spectacular act, "Creation," depicting the "Birth of the Universe." Clayton White and company will present "Cherlie," L. Wolfe Gilchrist and "Angels and Devils," the composers, will insert an interesting number.

**POLLS.**  
Thomas Martell will come to Polls Theater next week at the head of a big musical comedy in Julian Eltinge's greatest triumph, "The Facinating Widow." The cast includes Julia Gifford, Mabelle Ceder, Dorothy Williams, Florence Guise, Mack Marshall, William Phelps, George Gaston, Page Spencer, W. F. McCarthy, and a big chorus.

**GAYETY.**  
"The Merry Roadster," Max Spiegel's burlesque production, will be seen at the Gayety Theater next week. Abe Reynolds in "Jacob Rosenbloom" will be seen in an entirely new version of this character. The feminine contingent is headed by Florence Mills, prima donna.

**GARDEN.**  
The attractions scheduled to appear at Moore's Garden Theater during the week of November 4 are "One Hour" starring Neena Keefe and Arthur Hale, and "A Beautiful Adventure" starring the popular Ann Murdoch.

**STRAND.**  
Mac Marsh, the popular Goldwyn star, is to be the attraction at Moore's Strand Theater for the entire week beginning November 4, in her newest film production, "Sunshine Alley."

**LOEW'S COLUMBIA.**  
Next Sunday and for the first half of the week Loew's Columbia will present a double bill of photoplays featuring which includes Ann Pennington in "The Antics of Ann" and Charlie Chaplin in "The Adventurer." Thursday and for the last half of the same week Frederick will be seen in a picturization of David Graham Phillips story, "The Hungry Heart."

**CRANDALL'S.**  
A notable picture from several viewpoints is "The Maid of Belgium," featuring Alice Brady, which will be shown for the first three days of next week.

**AMUSEMENTS**  
**Boston Symphony Orchestra**  
DR. KARL MUCK, Conductor.  
SEASON 1917-1918.  
Five Concerts—Tuesday, Nov. 6; Dec. 4; Jan. 8; Feb. 12; March 12.  
National Theatre, 438.

**ARTISTS' COURSE**  
FOURTH SEASON  
Five Concerts by World Renowned Artists.  
NEW NATIONAL THEATER  
Season 1917-1918, 438 o'clock.  
Nov. 27—Mme. Schumann-Heink.  
Contralto.  
Jan. 28—Josef Hofmann, Pianist.  
Feb. 18—Mme. Frieda Hempel, Soprano.  
March 18—Mme. Elman, Violinist.  
April 18—Mme. Galli-Curci, Soprano.  
Rudolph Ganz, Pianist.  
Season Tickets—Orchestra, \$10; Balcony, first three rows, \$8; remaining rows, \$7.50; Gallery, \$5; Boxes, \$150.  
Now on sale at Mrs. Greene's ticket office in Droop's, 15th and G.  
Note—All tickets must be called for at Mrs. Greene's ticket office.

**AMUSEMENTS**  
**First Annual Ball**  
MADIA MONTESSORI LODGE, NO. 673.  
MONDAY, OCT. 29, 8:30 P. M. Old Masonic Temple. Tickets Admit 2, 50 cents.

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week, commencing Sunday, at Crandall's. "The Ghost House," which features Jack Bickford and Louise Huff, will occupy the screen on Wednesday and Thursday.

**KNICKERBOCKER.**  
The latest Douglas Fairbanks picture, "The Man From Painted Post," heads the list of attractions at Crandall's Knickerbocker next week, and will occupy the screen there on both Sunday and Monday. "The Spreading Dawn," with Jane Cowl in the leading role, will be shown on the Tuesday and Wednesday following.

**APOLLO.**  
With Marguerite Clark pictured in the role of the irrepressible Bab, the film drama, "Bab's Diary," will hold the screen at Crandall's Apollo both next Sunday and Monday. Among the other attractions, announced for the week are: Tuesday, Montagu Love, June Elvidge and Julia Dean in "Rasputin, the Black Monk"; Wednesday, Edward Earle in "For France"; Thursday, Julian Eltinge in "The Countess Charming."

**SAVOY.**  
"Fighting Odds," a drama in which Maxine Elliott makes her screen debut, will be the attraction at Crandall's Savoy on Sunday and Monday of next week. Among the other attractions for the week are the following: Wednesday, Beverly Bayne and Francis Bushman in "Their Compact"; Thursday, Ethel Clayton in "The Dormant Power"; Friday, Vivian Martin in "The Sunset Trail."

**AVENUE GRAND.**  
Mary Pickford is featured in "Rebecca of Sunnybrook Farm," announced for Crandall's Avenue Grand on Sunday and Monday of next week. Other notable films booked for next week are: Tuesday, Ethel Barrymore in "The Lifted Veil"; Wednesday and Thursday, William S. Hart in "The Cold Deck"; Friday, Vivian Martin in "The Sunset Trail"; Saturday, Julian Eltinge in "The Countess Charming."

**BOSTON SYMPHONY.**  
The season of Boston Symphony concerts, which begins Tuesday after noon, November 6, in the new National Theater, will open with Tchaikovsky's Symphony in F Minor, No. 4. This is in many respects the most effective and the most attractive of the six symphonies left by the great Russian, and it is the one Tchaikovsky Symphony of which Dr. Muck thoroughly approves. The other numbers on the program will be the "Egmont" overture of Beethoven, the Roumanian Rhapsody in A major, by Suenoco, and the overture to "Tannhauser."

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Washington, D. C.

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O. D. Serge Uniforms	\$40.00	Swagger Sticks	50c	Khaki Thread	10c
Officers' Overcoats	\$30.00	Ponchos	\$4.50 to \$5.00	Khaki Stock Collars	25c
Sheepskin Coats	\$15.00	Slicker	\$5.50	Ties	50c
Officers' Serge Caps	\$3.50	Telescope Cot	\$5.50	Khaki Handkerchiefs	25c
with cap ornament	\$3.50	Blankets	\$5 to \$12	2 for	25c
Officers' Hat Coats	\$1.00	Bedding Rolls	\$12.50	Bachelor Buttons	10c
Regulation Sweaters	\$6.00	Mattress	\$6.00	O. D. Wool Flannel	
Service Hats	\$2.25	Fur Lined Trench Coats	\$25.00	Shirts	\$2.50 to \$4.50
Sheepskin Vest	\$7.00	Mackinaws	\$15.00	O. D. Cotton Shirts	\$1.50
Enlisted Men's Regulation O. D. Caps	\$2.50	Mess Kit	\$3.00	Heavy Wool Underwear, per garment	\$1.50
Herman's Shoes	\$6.50	Reg. Leather Holsters	\$4.50	Heavy Wool Union Suits	\$3.00
Fox's Puttees	\$5.00	Air Pillows	\$2.00	Folding Buckets and Basins	\$1.25 to \$3.00
Leather Puttees	\$8.00	Buckets, Folding	\$1.25	Canvas Leggings	\$1.65
Regulation Spurs	\$3.50	Basins, Folding	\$1.25 to \$3	Knives	\$1.00 to \$1.50
Moccasins	\$2.00	Folding Lantern	\$2.50	Wrist Watches	\$3 to \$35
Web Belts	50c	Folding Chair	\$2.50	Regulation Whistles	\$1.00
Hat Coats	20c	Compasses	\$1.50 to \$3.00	Toilet Kits	\$3.50 to \$5.00
Hat Straps	15c	Army Cotton Socks, pr. 15c		Unbreakable Mirrors	75c
Trunk Locker	\$10.00	Olive Drab Cotton Hose 20c		1st Aid Medical Kits	75c
U. S. N. A. and U. S. N. G. Buttons, per pair	40c	Light Wool Socks	35c		
		Heavy Wool Socks	50c		

Uniforms Altered; Braid and Chevrons Sewed on Sleeves.

**SAM BROWN BELTS, \$15.00**

Regulation Books, Covering All Branches of Service.

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At CAMP UPTON, YAPHANK, LONG ISLAND

CAMP DIX, WRIGHTSTOWN, NEW JERSEY

Visitors Are Cordially Invited to Make Their Headquarters With Us.

OPEN EVERY EVENING UNTIL 9 P. M.

Do Not Confuse Our Store With Others Using Similar Names.

11 A. M. to 11 P. M. **STRAND** Note—15c and 25c  
Today—All Week  
**THE WHIP**

A Carload of Scenery  
**5 LIVE RACE HORSES**  
Direct from N.Y. Hippodrome  
Jockeys in Colors  
Ride the Great Race Scene  
World's Biggest Motion Picture

Combining Stage and Screen  
**8 Acts in Films Take You Up To the Race, the Curtain Rises and the Great "Climax" Is Staged Before Your Eyes "In the Flesh"**

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